

FABRIC

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INT. CLOTHES SHOP - DAY

Clothes are being put on a mannequin. A shirt being buttoned. A cashmere jumper being pulled over the head. An arm being pulled through the sleeve. These are quick movements, as a female shop assistant struggles with dressing the fabric mannequin. Creases are smoothed from the shirt and the mannequin is shifted upright.

The breathing and grumbling of the shop assistant can be heard but that is all.

EXT. CLOTHES SHOP FRONT - DAY

Through the window we get a full look at the shop assistant and the mannequin she was dressing, she steadies it to the right of the window, tugs at the bottom of its shirt to straighten it and leaves the window.

It is indicated that the clothes shop is up-market and expensive through the aesthetic of the front, the detailing of the building is not a standard high street brand. **There are three fabric mannequins in the shop window**, displaying a range of clothing and accessories. People walk past. Two women, shopping bags in hand enter the shop, greeted by a shop assistant. A woman stops to inspect the newly dressed mannequin through the window.

INT. CLOTHES SHOP - DAY

From inside the shop, the elderly lady looks the newly dressed mannequin up and down.

Through a POV shot from the newly dressed mannequin, we continue to see the woman closely, as she studies the outfit and then studies the mannequin's face. After a moment she shuffles away. Groups of people on the street walk by. A pleasant scene. To the left we hear two people's conversation.

PERSON ONE

-said that it was too far away from his parents

PERSON TWO

He doesn't even visit them when they're round the corner. Oh
look this is nice

PERSON ONE

Not my colour. That's what I said but he-
(The voices move away)

Establishing shots of the shop ensue. As well as continuing shots of the mannequin. At a particularly close up shot of the mannequin, its surroundings seem to fade, the noise decreases until all that can be heard is the shop music.

EXT. STREET - DAY

A man, early twenties, slender, tall with short hair, walks down a street, not dissimilar to the street shown outside the shop. He has earphones in, the same song which was playing in the shop is heard here, clearer. He looks content. It is not obvious if this is a flashback, dream or a different scenario entirely. The prior shot of the mannequin indicates it is someone thinking of this man, this life.

INT. SHOP - DAY

One of the other mannequins in the window is removed. We see it being carried through the shop. The shop assistant returns with another mannequin, female this time and puts it in the window alongside the two others.

EXT. STREET - DAY

The man we've seen before continues to walk down the street. It has become relatively busy, and some diegetic noise can be heard as well as the song being played through the earphones. He passes the clothes shop we are introduced to at the beginning of the film. On the street a man, phone resting between his hand and his shoulder struggles to pick up items of shopping that have spilled, expensive branded shopping bags lie on the ground, Ralph Lauren, Calvin Klein etc. This is not the focus of the scene however and may be missed.

INT. SHOP - DAY

Lace, satin, expensive price tags are shown. Fingers brush against a silk garment worn by a 'female' mannequin. A price tag is overturned, £250.

EXT. STREET - DAY

The man continues down the street. Rather obviously he almost walks into someone, who has to move out the way to let him

through. A homeless man sits on the ground and raises his arm slightly to the passing people.

INT. SHOP - DAY

We see two shop assistants having a conversation at the back of the shop. One gives the other a hat and scarf and points to the mannequins in the window. The shop assistant goes over to the mannequin and puts on the scarf and hat. The sound during the shop scenes becomes muffled.

EXT. STREET - DAY

The man that the mannequin is dreaming of continues to walk down the street. He is suddenly pulled into an alleyway by two unidentifiable people, we just see hands grab him from the side. His earphones spill from his ears, the diegetic world floods in.

INT. SHOP - DAY

The shop mannequin is shown again. It falls over, against the shop window, making a passer-by jump, then laugh it off.

EXT. ALLEYWAY - DAY

The man is shown in the back of a van, he scrambles to jump out but the van doors slam. Attackers still not shown.

INT. SHOP - DAY

A shop assistant rightens the fallen mannequin making sure it is balanced again.

INT. VAN - DAY

A needle punctures the flesh of the man arm, a razor aggressively runs through his hair, tearing it from its roots rather than shaving it, slivers of flesh come away. He is screaming, panicking, trying and failing to struggle free. We hear this muffled by the music that has become non-diegetic.

INT. SHOP - DAY

The shirt sleeve of a mannequin is buttoned

INT. VAN - DAY

Needle and thread stitch together the lips of the captured man, spots of blood appear in every hole, the mouth tries to scream, but it is stitched and pasted shut.

INT. SHOP - DAY

Focus is on the mannequins, the fabric around the closest mannequins mouth moves slightly, so subtly, enough to be disregarded distracted by the shopper in the background.

INT. CAPTIVE ROOM -

The darkness is intense, a spotlight on the man. His knee is bent back and forth, as are his elbows as if checking the joints for flexibility.

INT. SHOP - DAY

A mannequin in the shop is re-positioned, its arms moved as if hands on hips

INT. CAPTIVE ROOM -

A white, gauze like material is being wrapped tighter and tighter around the face of the man. It seems as if he is regaining consciousness as his breathing quickens through the thread restricted mouth. His eyeballs can be seen moving from left to right, eyelids fastened down and what appears to be pasted over. The material continues to be wrapped, until his restricted movement becomes more panicked as he struggles to breathe.

INT.SHOP - DAY

The mannequin is removed from the window and carried into the back of the shop

INT. CAPTIVE ROOM - DAY

We get a full look of the monstrosity that used to be the man. He is mummified. A mannequin. Small blood stains begin to seep through at the knee, elbow and wrist joints. As well as the mouth.

INT. SHOP - DAY

The mannequin removed from the shelf is undressed. As the hat is removed the sound becomes clearer again. A shop assistant calls from off screen

SHOP ASSISTANT (O.S)
See you tomorrow Dom

DOM
Bye - oh and have a good time tonight

There is no reply or not one we can hear. The mannequin is redressed, with ease this time as the torso and lower half of the body detach. As the DOM, the assistant, pulls on a new pair of trousers, a tiny stain of blood grows around the screw which fixes the bottom to the top half of the body. This goes unnoticed as he fixes the mannequin back together.

INT. CAPTIVE ROOM - DAY

The now mannequin man is thrown onto a pile of mannequins, male and female. We can no longer tell they were once human.

EXT. SHOP FRONT - DAY

The shop front is shown today, less people are about. The shop assistant who redressed the mannequin replaces it back in its position in the window, bending its arm slightly in a pose. It is dressed in the clothes we say the man earlier was wearing. The credits roll as we pull back on the scene.